AFP - AMT FÜR POPULISMUS

Technical specifications 2026

#afpdisco is an audiovisual live performance. Visuals are an integral part of the show and require the infrastructure as listed below.

Audio

Input

8 line-level channels (own DI stage box)

Ch	Signal
1	Beat L
2	Beat R
3	Bass & Synth L
4	Bass & Synth R
5	Backings & Reverb L
6	Backings & Reverb R
7	Lead Vocal
8	Vocoder

Mixing

- All channels are already processed
- Consistent gain across all channels
- Adjust vocals (channels 7/8) slightly if required
- No additional compression, EQ, reverb or delay
- Do not mix the vocals significantly louder than the music

Stage monitoring

- Stereo monitor mix
- Channels **1-6** only
- **No vocals in the stage monitors**
- An additional **in-ear monitoring** system is used:
  Shure PSM 300, frequency range A: 518–542 MHz. Frequency to be agreed in advance.
- Please route **talkback** to the stage monitors

PA system

Please provide a PA system suitable for the venue, with sufficient bass headroom

Video

Projection screen

- Venue-provided screen spanning the width of the stage
- Extending down to stage level

Alternatively, provided by AFP:

- Opera projection screen material, up to **4 × 6 m**
- Preferably mounted in a truss
- Including stands and mounting hardware if required

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Projector

– At least **5,000 ANSI lumens**
– Must cover the entire projection screen
– HDMI connection from FOH installed in advance
– From 10 metres and over: active HDMI cable

Alternatively, provided by AFP:

– Projector including mounting hardware
– Active HDMI cable if required

Cabling

Connection	Required
AFP - Kinect	AFP-supplied 1 × Cat6a F/FTP or S/FTP, stage → FOH
AFP - LED Matrix Blinder	1 × 3-pin DMX cable, stage → FOH
AFP – video camera	1 × stereo matrix L/R feed for camera (XLR) at FOH

Visuals at FOH

– Workstation at least **120 × 55 cm**
– Bar stool or suitable seating
– Unobstructed view of the stage

AFP can bring its own FOH table if required

Organisation

Crew

– At least one stagehand for load-in, set-up and load-out
– AFP normally travels without its own sound or lighting engineers
– AFP operates the visuals and LED blinders
– No additional stage lighting required

Recording

If possible, we would appreciate an audio or video recording of the show and a copy after the concert.

AFP will also set up its own camera at FOH

Catering

For two people:

– 2 × vegan meals
– Salad
– Without: onions, garlic, coconut milk or aubergines

Thank you! 🖤

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AFP are:

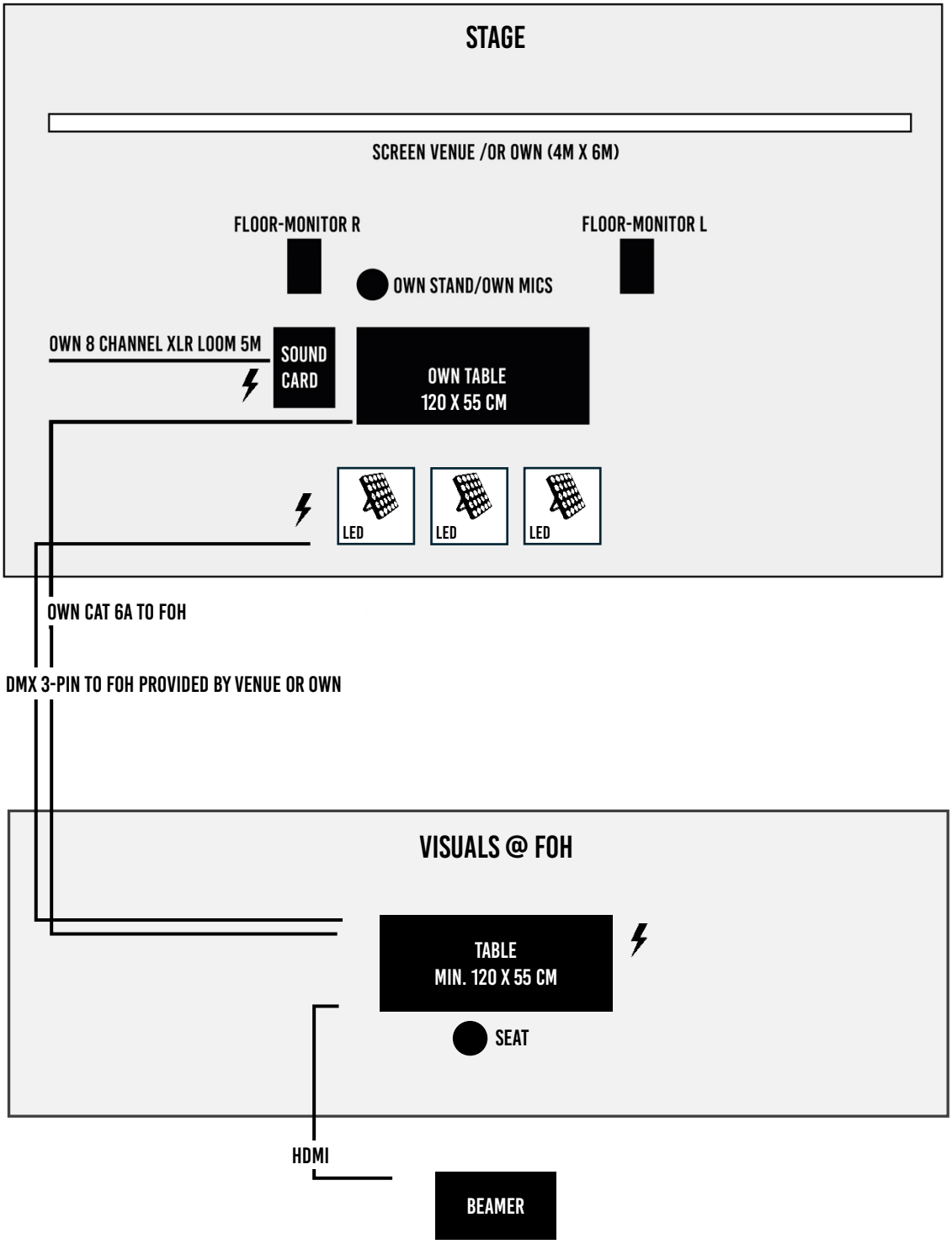
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Checklist

Item	Venue	AFP
Projection screen	Is a **projection screen** available?	
	❑ Yes	❑ No – AFP to provide
	If **no screen is available**, can an **Opera projection screen** be mounted on an existing **truss**?	
	❑ Yes, it can be mounted on the venue truss	❑ No – AFP will provide stands and mounting hardware
Projector	Is a **projector** available?	
	❑ Yes	❑ No – AFP to provide
	If **no projector is available**, can one be mounted on the existing **truss**?	
	❑ Yes, it can be mounted on the venue truss	❑ No – an alternative solution is required
	Is a **HDMI cable** installed between the projector and **FOH**?	
	❑ Yes	❑ No – AFP to provide
	Is the cable l**onger than 10 metres**? If so, is it an **active HDMI cable**!	
	❑ Yes, it is an active HDMI cable	❑ No – AFP to provide
LED matrix blinder	**A 3-pin DMX cable** is required between FOH and the stage. Is one available?	
	❑ Yes	❑ No – AFP to provide
FOH table	A table or **workstation** for visuals is required at FOH, at least 120 cm wide × 55 cm deep. Is sufficient space available?	
	❑ Yes, a suitable workstation is available	❑ No – AFP to provide

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